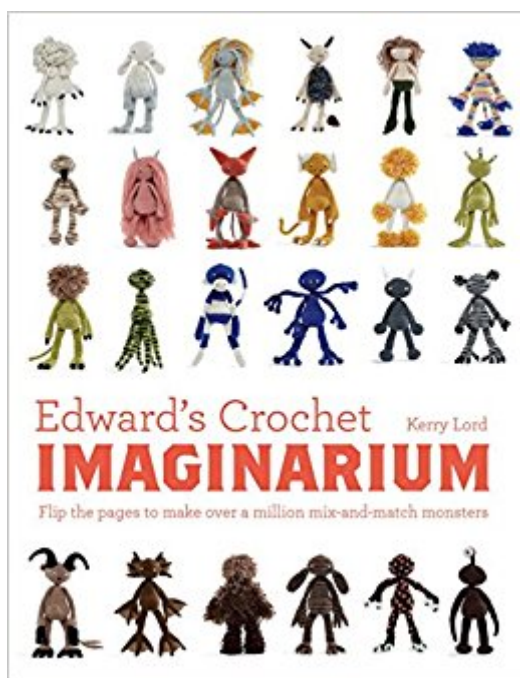


The book was found

Edward's Crochet Imaginarium: Flip The Pages To Make Over A Million Mix-and-Match Monsters



Synopsis

Make more than a million monsters with this mix-and-match crochet collection! Crocheting has never been so much fun . . . or so imaginative! With these split pages, you can choose exactly the head, arms, and feet you want to customize your own individual crazy critter. On the back of each photo youâ€™ll find crocheting instructions, and itâ€™s up to you to decide on the colors; to add stripes, spots, or scales; or to sew on one of the extras, like hair, eyes, horns, wings, or tails. Just work from the top down, selecting one of the 30 options for each part of the finished creature.

Book Information

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Customer Reviews

Kerry Lord is the founder and creative director of the TOFT luxury yarn brand. She lives with her husband, son Edward, and dog in Leamington Spa. The yarn brand was born in September 2006, a product of the successful and established family business, the Toft Alpaca Stud farm. Kerry is the author of Edwardâ€™s Menagerie (David & Charles).

I own one of Kerry Lord's crochet books (Edward's Menagerie), so when I saw the most recent one for mix and match monsters, I ordered it straight away. Then I waited a bit as it probably shipped from the UK. The wait was well worth it. The book is fabulous in its ability to let me shape the project that I am crocheting. Note that the instructions are provided in UK terms.

Essentially, for the purposes of this book, UK dc (double crochet) is equal to US sc (single crochet.) To get full equivalents for UK/US terms, you can easily find them on the internet. There are good photographs and written instructions at the back of the book for the stitches you will be using in making the monsters. First of all, the book is spiral bound to make flipping pages (and partial pages)

easy. This is really important because of how the instructions are put together. The first part of the book is made up of three segments (head, arms, and feet). You choose from a wide variety available for each and make your monster to your own liking. Each of the three areas flips separately. The instructions for each segment faces its photograph so when the book is opened to your chosen segments, the instructions are all right there as well. There are three levels of crocheting as well: Level one "beginner, Level two "intermediate and Level three "advanced. You can tell at a glance of the photo which is which as the wood and wood texture of the background is what defines the level. There are four suggested sizes for monsters as well, with fine (1 or 2 weight yarn), DK (3 weight yarn), aran (worsted or 4 weight yarn) and bulky (generally 5 but can be 6 weight yarn.) It makes for an enormous difference in size with the smallest being equivalent to most amigurumi and the largest being equivalent to a good size stuffed animal. I generally work with worsted weight, so my monsters will be a nice size for my grandchildren to play with. This is a wonderful book and can provides many, many hours of stitching fun. There are so many combinations with the three segments, color choices, other little add-ons (including a variety of tails) that you could stitch from this book for years on end. It is a great book to have handy and to use often.

Okay I haven't made any monsters yet but I love the hardcover book with the flip third pages so you can mix n match the heads/arms/legs with details on the stitches on opposing pages. Bravo for ingenuity. Looking forward to making many of these. I have ms lord's menagerie book and have already made several of those, so I don't doubt this will be any different. Likely also in British crochet terms but easily translatable to us crochet.

OMG! This is awesome! It just arrived today and I'm already in love with this book. The possibilities are amazing. And it is one of the best written crochet books I've ever encountered. I'm serious. The author has thought of EVERYTHING you would need to know as well as extra goodies. Patterns come in three levels of difficulty so even the beginner can make a cool looking monster. The cost of the book beyond a bargain. I would have paid double, especially now that I've received it and have looked through it. I already have friends asking to borrow it. lol Think I know what I'm going to buy them for their birthdays.

This book is all its cracked up to be. As I flipped through the pages my imagination was whirling with ideas, colors, textures. I read the reviews on this book before purchasing it and only one was

negative so I purchased it. It was more of what the negative comment said that tipped me over to hit the buy button. I cant wait to make my first Imaginarium.

This book is so cool. For a third of the book the pages are divided in thirds, and you can select a style for the head, another for the arms/hands and a third for the legs/feet. Endless possibilities. Even if you have not crochet before, the instructions are very easy to follow. You have to watch between what you learned about American crocheting, these instructions are given for the British crocheting terms - but Kerry even points that out. The hard part is deciding which combination of monster to create. Go and have fun!!!

This book is so well written and the concept is perfect to create monsters everywhere. My only suggestion is for the general directions to be in front of the book or a page stating they're in the back. I know why they did it. This way everyone could jump right in and see how the monsters can be changed at will.

Neat little book with good instructions. I like how they have the different components broken out into levels of difficulty as well. Only thing I wish were different is the paper it's printed on, I'm scared I'm going to rip one of the pages at the binding if I'm not careful.

This book opens up your imagination. There are hundreds of combinations that you can make. I cannot stop putting different patterns together. The book is spiral bound and lays flat so you can read the patterns easily. The only downside to the book is that it is in UK terms and not US. I just need to remember that when making them.

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